

Kent Jackman

Teaching Artist

Phone (917) 620-9485
kentjman@gmail.com



PROFILE

- To design and initiate theater-based curricula structured to enhance literacy, team building, and leadership skills
- To create, produce, and direct innovative, thought-provoking showcases combining drama, dance, music, and spoken-word content

AREAS OF EXPERTISE

Curriculum Development

Acting

Conflict Resolution

Playwriting

Character Development

Stage Management

PLAYWRITING INSTRUCTOR - Wingspan Arts, Inc. (2017—present)

Developed a playwriting curriculum for students (grades 6-8) designed to outline: structure, terms, and skills needed to create dramatic scripts

- Choosing a (socially conscious) *Premise & Themes*
- Using Improvisation to explore *Character Objectives*
- Exploring the concept of *Dramatic Conflict*
- Creating *Monologues & Dialogue* within a play format

[GUEST] DIRECTOR/WRITER - West Las Vegas Library Theatre, NV (2004-2017)

Instructed performance-based residencies for high school & middle school students focused on creative sharing and conflict resolution

- Modeled exercises to develop vocal clarity, projection, imagination, and creative sharing
- Structured scene study sessions to explore script analysis and character relationships
- Directed final showcase presentations in staged-reading &/or full production formats
- Facilitated audience-interactive theater games to process significant social themes
- Wrote & directed original hip-hop musical – “*A Friend in Need*” for 2011 summer program *

TEACHING ARTIST - City Lights Youth Theatre, New York City (1998-2006)

Designed process oriented drama residencies focused on literacy or social studies:

- Research/plot events of core materials to provide background for the historical environment
- Facilitated mime-based [home & village] chore activities to inspire imaginative ensemble play
- Structured improvisations designed to explore the characters and relationships of the given subject/theme and to establish a dramatic structure for subsequent play development

EDUCATION & AWARDS

BFA (Drama) – Howard University; (Kennedy Center Award of Excellence)

Improvisational Theater – Arena Stage (Washington, DC)

AREx Grant Recipient (2013, '14, '15, '17) – Nevada Arts Council

CINE Golden Eagle winner (Title Role) – “*Jack & the Dentist’s Daughter*”

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AEA/SAG-AFTRA

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DIRECTING CREDITS

COMMUNITY THEATRE

TWO TRAINS RUNNING by August Wilson West Las Vegas Library Theatre
EL HAJJ MALIK by N.R. Davidson, Jr.

SUMMER THEATRE

DINNER AT EIGHT by George S. Kaufman & Edna Ferber Buck's Rock Theatre (CT)
THE CODE BREAKER by Pauline C. Conley Buck's Rock Theatre (CT)
ALICE IN WONDERLAND JR. by The Walt Disney Co. Pushcart Players / (Breezy Point, NY)
ONCE UPON A TIME by Ruth Fost
A FRIEND IN NEED (hip-hop musical) - Writer-Director West Las Vegas Library Theatre

INTERNATIONAL THEATRE

TRIUNFAR ("The Winners") Writer-Director Misi Escuela De Teatro Musical (Bogota, Colombia)
COMMUNITY RHYTHMS Writer-Director School of the Performing Arts (Hamilton, Bermuda)

OFF-BROADWAY/CABARET (NYC)

TRIPLETS (A Comic Trip) Writer-Producer West Bank Café & Trocadero
MOUSE HOUSE (Social Satire) Writer-Producer Palsson's Supper Club

EDUCATIONAL THEATRE

THE LESSON by Eugene Ionesco Ira Aldridge Theatre (Wash., DC)
NOW & THEN (an adaptation) by Langston Hughes BB&N (Cambridge, MA)
TRIBAL HARANGUE TWO by Joseph A. Walker Experimental Theatre (Howard Univ.)

THEATRE FOR YOUTH

JUST FOR YOU (a Celebration in Sharing) Writer-Producer-Director West Las Vegas Library Theatre
SEEDS OF BONDAGE West Las Vegas Library Theatre
JOURNEY TO TOMORROW'S WORLD TW Arts Center, WTTG-TV

Assistant Director Credits

ANTIGONE by Sophocles Ira Aldridge Theatre
DOCTOR FAUSTUS by Christopher Marlowe

EDUCATION AND TRAINING

BACHELOR OF FINE ARTS (Directing) Howard University, Wash., DC
FILM DIRECTING Film Video Arts, NYC
TECH THEATRE, STAGE MGMT. LaGuardia Community College, NY
The Rep Inc., Wash., DC
IMPROVISATIONAL THEATRE The Living Stage Co., Wash., DC

RELATED EXPERIENCE

Stage Manager (repertory & touring companies) The Rep Inc., Wash., DC
Master Electrician New Playwright's Theatre, Wash., DC
Set, Props, Electrics (running crews) Arena Stage, Wash., DC